

Fear no more the heat o' the Sun.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.

Op. 23. No 1.

Andante moderato (♩=92)
espress. e legato.

Piano.



mf *espress.* *p* *poco riten.* *a tempo.* *mp* *mf*

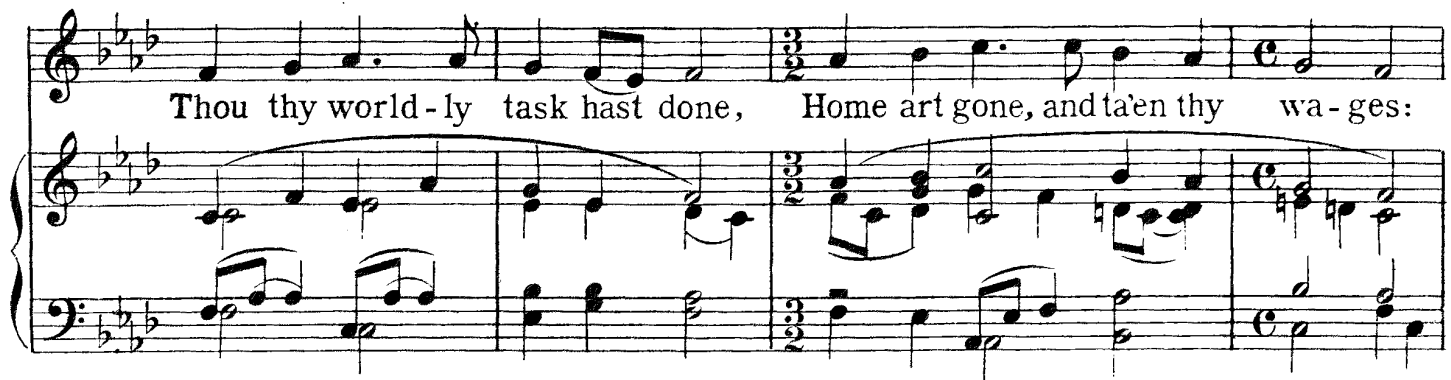
The piano introduction consists of two staves. The right hand starts with a melody in G minor, marked *mf*, *espress.*, and *p*. The left hand provides harmonic support with chords and moving lines, marked *mf*. The tempo changes from *poco riten.* to *a tempo.* The piece ends with a *mp* dynamic.

mf legato.



Fear no more the heat o' the sun, Nor the furious win-ter's ra - ges;

The first system of the vocal score shows the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in G minor and begins with a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked *mf legato.*



Thou thy world-ly task hast done, Home art gone, and ta'en thy wa - ges:

The second system continues the vocal and piano accompaniment. The vocal line continues with a half note G4. The piano accompaniment maintains its accompanimental pattern. The lyrics are: "Thou thy world-ly task hast done, Home art gone, and ta'en thy wa - ges:"



Gold - en lads and girls all must, As chimney-sweepers, come to dust.

Leg. * *Leg.* * *Leg.* *

The third system concludes the vocal and piano accompaniment. The vocal line ends with a half note G4. The piano accompaniment features a final cadence. The lyrics are: "Gold - en lads and girls all must, As chimney-sweepers, come to dust." The bottom of the page has the marking *Leg.* * *Leg.* * *Leg.* *.

p

Fear no more the frown o' the great,

espress. *p*

mp

Thou art past the tyrant's stroke; Care no more to clothe and eat; To

mp

mf

thee the reed is as the oak: The sceptre, learning, physic, must All

mf

*red. *red. *red. *red. **

poco rit.

fol - low this, and come to dust. *a tempo*

poco rit. *dolce.* *p* *pochiss. rit.*

espress.

a tempo.
più sonoro.

mp
Fear no more the light - 'ning-flash, Nor the all - dread - ed

mp
più sonoro.

thun - der-stone; Fear not slan-der, cen-sure rash;

mf
L.H. *R.H.*

mf

Thou hast fin - ished joy and moan: All lov - ers young, all

p *dolce.*

p *dolce.*

dolce.
lov - ers must Con-sign to thee, and come to

Red. *

pp sempre a tempo.

dust. No ex-or-ci-ser harm thee!

p *poco dim.* *R.H.* *pp* *dolce.*

Led. *

Nor no witch-craft charm thee! Ghost un-laid for - bear thee!

p

Led. * *Led.* *

Nothing ill come near thee! Qui - et con-sum - ma - tion have;

mp *pp*

Led. *

più tranquillo.
And re-noun-éd be thy grave!

più tranquillo. *dim.* *morendo.*

Led.