

Gute Nacht

Joseph von Eichendorff (1788–1857)

Robert Franz (1815–1862)

Andante.

p

Die Höh'n und Wäl-der schon steigen immer

sempre pp

Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line. The key signature has one flat (B-flat), and the time signature is 8/8.

5 tie - fer in's A - bend-gold, ein Vög - lein fragt in den Zweigen: ob es

Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

9 Lieb - chen grü - ßen soll', ob es Lieb - chen grü - ßen soll'? O

Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. The vocal line begins with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with the eighth-note pattern. The key signature remains two flats.

13

Vög - lein, du hast dich be - tro - gen, sie woh - net nicht mehr im

Red. * *Red.* * *Red.* *

16

Tal; schwing' auf dich zum Him - mels - bo - gen, grüß' sie

mf *p*

Red. * *Red.* * *Red.* *

19

dro - ben zum letz - - ten Mal.

dim. *rit.* *dim.*

Red. * *Red.* * *Red.* * *Red.* *