

Liebes Mädchen, hör mir zu

Dichter unbekannt

Originaltonart

Joseph Haydn

Andante (♩=60)

1. Lie - bes Mäd - chen, hör mir zu, öff - ne leis das Git - ter,
2. Wenn es däm - mert im Re - vier, A - bend - ne - bel san - ken,

p

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line.

denn mein Herz hat kei - ne Ruh, kei - ne Ruh die Zi - ther.
schwing ich mich em - por zu dir an den Blät - ter - ran - ken.

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics continue below the vocal line.

Hal - ten Klo - ster - mau - ern dich noch so streng ge - bun - den,
Dann, du schö - ne Dul - de - rin, neig dich zu mir nie - der,

The third system continues the musical and lyrical progression. The piano accompaniment maintains its rhythmic texture, supporting the vocal melody.

ha - ben mei - ne Lie - der sich doch zu dir ge - fun - den.
und trotz Pfaff und Pri - o - rin lohn mir mei - ne Lie - der!

The final system concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand. The lyrics conclude with an exclamation mark.