

M' APPARI TUTT' AMOR.

(SHE APPEAR' D.)

ACH! SO FROMM.

ARIA.

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Allegro moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piano accompaniment. The upper staff shows more melodic development with some chromaticism and rests. The lower staff continues with a steady accompaniment pattern, including some chords with accidentals.

The third system concludes the piano accompaniment. The upper staff features a melodic line with some grace notes and slurs. The lower staff provides a final accompaniment with sustained chords and a clear bass line.

M'ap - pa - ri tutt' a - mor il mio sguardo
She ap - pear'd like love's dream, When my glan - ces
 Ach! so fromm, ach so traut hat mein Au - ge

in - con - trò, Bel - la si che il mio cor
met her own, An - gel like did she seem,
 sie er - schaut; ach! So mild und so rein

an - si - o - - soa lei vo - lò; mi fe - ri m'invaghì quell'an -
And my heart..... had heavenward flown,..... As en - tranc'd, she en - hanc'd All the
 drang ihr Bild in's Herz mir ein! Banger Gram, eh' sie kam, hat die

-ge - li - ca bel - tà, sculta in cor dall'a - mor can - cel - lar si non po - trà, il pen -
beauty angels bear, And my heart ne'er can part, With the form en - graven there, E'en the
 Zukunft mir um - hüllt, doch mit ihr blühte mir neu - es Dasein luster - füllt. Weh! es

-sier di po - ter palpi - tar con lei d'a - mor può so - pir il mar - tir che m'af -
thought, rapture brought, Makes my pulses throb, and beat. And the sigh, were she nigh, Would my
 schwand, was ich fand, ach! mein Glückerschauf ich kaum, bin er - wacht und die Nacht räubte

-fan - nae stra - zia il cor, e stra - zia il cor!..... M'ap - pa - ri
ach - ing heart re - peat, my heart re - peat!..... She ap - pear'd
 mir den süs - sen Traum, den süs - sen Traum!..... Ach! So fromm,

tutt' a - mor il mio sguardo in con - trò, Bel - la
like love's dream, When my glances met her own, An - gel -
 ach so traut, hat mein Au - ge sie er - schaut! Ach! So

ad lib. **Più animato.**

si che il mio cor..... an - si - o - so a lei vo - lo; Mar - ta,
- like did she seem,..... And my heart had heavenward flown! Mar - tha!
 mild und so rein..... drang ihr Bild in's Herz mir ein! Mar - tia!

Più animato.

decresc. *colla voce.*

Mar - ta, tu spa - ri - sti, e il mio cor col tuo n'an-dò tu la
 Mar - tha, thou hast vanish'd, And my heart with thee has flown! Then, all
 Mar - tha! du entschwandest und mein Glück nahmst Du mit Dir! gib mir

pa - ce mi ra - pi - sti, di do - lor io mo - ri - rò,
 com - fort from me vanish'd, And with grief I rest a - lone,
 wie - der, was Du fandest, o - der thei le es mit mir,

ah, di dolor mor-rò, si, morrò!
 Ah! yes, with grief alone, yes a - lone!
 ja! theile es mit mir, ja! mit mir!