

TORNA A SURRIENTO

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Andantino

mf

f

Musical notation for the piano introduction, featuring a treble and bass staff with a 3/4 time signature. The piece begins with a mezzo-forte (mf) dynamic and concludes with a forte (f) dynamic.

6

p

1. Vi - de'o ma - re quan - t'è
2. Vi - de'o ma - re de Sur -

Musical notation for the vocal entry and piano accompaniment. The vocal line starts with a piano (p) dynamic. The piano accompaniment features a treble and bass staff.

11

stent.

col canto

bel - lo! Spi - ra tan - tu sen - ti - men - to. Dim - me tu a chi tie - ne men - te
rien - to, che te - so - ro te - ne 'nfun - no. Chi ha gi - ra - to tut - to 'o mun - no

Musical notation for the vocal and piano accompaniment. The vocal line includes the instruction 'stent.' and 'col canto'. The piano accompaniment features a treble and bass staff.

16 *rall.* *ten.* *a tempo* *con passione*

ca sce-ta-to'o faje sun - nà. — Guar - da qua' chi-stu ciar - di-no sien-te sie' sti sciure a -
 nun l'ha vis - to com-m'a ccà. — Guar-da at-tuor-no sti sse - re-ne ca te guar-da - no 'nan-

rall. *ten.* *a tempo*

21 *rall.* *a tempo*

ran - ce, nu pro - fu - mo a - cus - si fi - no din - to' o co - re se ne va. —
 ta - te e te von - no tan - tu be - ne te vu - les - se - ro va - sà. —

col canto *a tempo*

26 *f* *stent.*

Ma tu dice i' parto a - di - o! T'al - lun - ta - ne da stu co - re. da sta ter - ra del - l'am -

f *col canto*

31

mo - re tie - ne 'o co - re e nun tur - nà. _____ Ma nun me las - sà,

36

nun dar - me stu tur - mien - to! tor - na a sur - rie - nto, _____ fam - me cam -

41

pà! _____ fam - me _____ cam pa. _____