

Wondrous Machine

aus: Ode for St. Cecilia's Day

Henry Purcell

Adagio

The first system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the first four measures. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the first two measures, followed by a piano (*p*) dynamic marking and a series of chords and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern.

Basso sempre marcato

The second system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note with a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) and a final note with a forte (*f*) dynamic marking. The lyrics are: "Wond - rous, wond - rous, wond - rous, wond - rous ma-". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern. A piano (*p*) dynamic marking is present at the beginning, and a forte (*f*) dynamic marking is present at the end.

The third system of the musical score consists of three staves. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note with a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) and a final note with a forte (*f*) dynamic marking. The lyrics are: "chine, wond - rous, wond - rous,". The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of chords and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note accompaniment pattern. A piano (*p*) dynamic marking is present at the beginning, and a crescendo (*cresc.*) is present at the end.

13

f *mf*

wond - rous, wond - rous ma - chine to thee tha war - - -

17

bling lute though used - to con - quest

19

must be forced, must be forced, must be forced to yield, must be forced, must be forced, must be forced to —

21

yield, must be forced, must be forced to yield, must be forced, must be forced, must be forced to —

23

yield. With thee un-a - ble, with thee un-a - ble,

27

with thee un-a - - - - -

30

- ble to dis - pute.

33

Though used to con - quest, though used to con - quest is with thee un - a -

36

ble to dis-pute. wond - rous,

p

40

wond - rous, wond - rous, wond - drous ma - chine to thee the

f *mf*

cresc. *f*

44

war - - - - - bling lute, though used to con - quest

47

must be forced, must be forced, must be forced to yield, must be forced, must be forced, must be forced - to

cresc.

49

yield, must be forced, must be forced to yield, must be forced, must be forced, must be forced to

f

51

yield.

mf