

Confutatis

aus Messa da Requiem

Giuseppe Verdi

Bass *Andante* (♩ = 96)
con forza

fu-ta-tis ma-le - di - ctis, flam-mis a-cri-bus ad-

This system shows the beginning of the piece. The bass line starts with a rest, followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. Dynamics include *ff* and *f*.

6 *p dolce* *cantabile*

di - ctis, vo - ca me — cum be-ne - di - ctis. O - ro

This system continues the vocal line with a *p dolce* dynamic and a *cantabile* marking. The piano accompaniment features a *pp* dynamic and a more melodic texture.

12

sup-plex et a - cli - nis, cor con - tri - tum qua - si ci - nis,

This system continues the vocal line with a long note. The piano accompaniment features a *pp* dynamic and a more rhythmic texture.

17

ge - re cu - ram me - i fi - nis, o - ro sup-plex et ac - cli - nis, cor con

22

tri - tum quas - si ci - nis, ge - re, ge - re cu - ram me - i fi -

27

nis. Con - fu - ta - tis ma - le - di - ctis,

30

flam - mis a - cri - bus ad - di - ctis,

32 *p dolce, cantabile*

vo - ca me cum be - ne di - ctis, vo - ca

37 *f*

me cum be - ne - di - ctis, vo - ca me, vo - ca me cum be - ne -

41

di - ctis. O - ro

45

supplex et ac - cli - nis, cor supplex con tri - tum qua - si ci - nis,

50

ge - re cu - ram me - i fi - nis, o - ro sup-plex et a - cli - nis, cor con -

55

tri - tum qua - si ci - nis, ge - re, ge - re cu - ram me - i fi - nis,

60

ge - re, ge - re cu - ram me - i fi -

65

nis, o - ro sup-plex et ac -

69

cli - nis, ge - re cu - ram, ge - re cu - ram me - i fi -

f

73

nis.

ff

8^{va}