

‘O Marenariello

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Salvatore Gambardella

Andante

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante'. The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The melody is in the key of B-flat major (two flats) and consists of several phrases, some with accents and slurs. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the start of new systems. The vocal part enters at measure 5 with two options: '1. Oie' and '2. Vi-'. The lyrics are in Italian and describe a sailor's life. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the voice. The score ends with a final piano flourish.

5

1. Oie
2. Vi-

9

p

ne' fa prie ste, vie - ne, nun me fa span - te - cà,
de che sba - te l'on - ne com - me stu co - re ccà.

13

ca pu - r' a rez - za ve - ne c' a mma - re sto a me -
De la - cre - me te n - fon - ne ca 'o fai' an - nam - mu -

17 *mf*

nà. Meh, stien - ne sti brac - cel - le,
ra. Vie - ne, 'n - ter - r' a st'a - re - na

pp *mf*

21

a - iu - ta - m' a ti - rà, _____ ca stu ma - re - na - ri - el - lo
nci' a - vim - ma re - crià; _____ che scen - ne la Se - re - na

25 *p*

te vo' semp' ab - brac - cià. _____ Vi - ci - n' o ma - re, _____
i' po' ston - g' a can - tà. _____

29

_____ fa - cim - m' am - mo - re _____ a co - re a co - re _____

33 *mf*

pe - ce spas - sà. So' ma - re - na - re

37

e ti - r'a rez - - za; ma p'al - le -

40 *D.C. al Fine*

rez - za ston - g'a mu - rì.