

Verborgenheit

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Mäßig und sehr innig

First system of the musical score. The vocal line is in bass clef with a key signature of two flats and a common time signature. The lyrics are "Lass, o Welt, o". The piano accompaniment consists of two staves. The left hand plays a series of chords in the bass, while the right hand plays a melodic line with slurs and dynamic markings *p* and *pp*.

Second system of the musical score, starting at measure 4. The vocal line continues with the lyrics "lass mich sein. Lo - cket nicht mit Lie - bes - ga - ben,". The piano accompaniment continues with similar textures, including slurs and dynamic markings.

Third system of the musical score, starting at measure 7. The vocal line includes the lyrics "lasst dies Herz al - lei-ne haben sei - ne Won - - - ne, sei-ne Pein." and ends with a fermata. The tempo markings "rit." and "a tempo" are present. The piano accompaniment features more complex textures, including triplets and slurs.

Was ich trau - re, weiss ich nicht, es ist un - be -

mf

kann - tes We - he, im - mer - dar durch Trä - nen se - he

f *p*

ich der Son - ne lie - bes Licht.

pp

nach und nach belebter und leidenschaftlicher

Oft bin ich mir kaum be - wusst, und die hel - le

pp

23 3

Freu - de zü - cket durch die Schwe - re, so mich drü - cket,

f ff mf p ff mf

26 a tempo

won - nig - lich in mei - ner Brust. Lass, o Welt, o

ff p dim. pp

rit.

29

lass mich sein. Lo - cket nicht mit Lie - bes - ga - ben,

32

lasst dies Herz al - lei - ne ha - ben sei - ne Won - ne, sei-ne Pein.

pp